Aft. Kramer Mitth!/66t16t/

|                |                   | WCSR            | DAILY  | LOG           | st andress. | in West or Business before the Section of the Secti | DATEMEN 1, 1955" |
|----------------|-------------------|-----------------|--|---------------|-------------|--|------------------|
| Time           | LENGTH            | PROGRAM         | 570NS0K  | or Constitute | ORE         |  | PRODUCER         |
| 7 59 40        | 20 n              | Sign On         |  |               | SL          | A PROCESSION OF THE PARTY OF TH | Gorman           |
| § 00 00        | 501               | Eight Ball      |  |               | SL          |  | Gorman           |
| § ·50 00       | 20"               | Sign Off        | er en angelen en e  | in the second | SL          | Second second second   | Gorman           |
| 1 59 40        | 20"               | Sign On         | Beneform of the control of the contr | 87            | SL          | RECORDERATION  | Kramer           |
| 2 00 00        | 29!               | Tea at Two      | Mary Marg.   |               | SL          | A consideration of the   | Lehrman/Conroy   |
| 2 29 00        | 1'                | Break           | Promotion  |               | SL          |  | Kramer           |
| 2 30 00        | 291               | Tea at Two      | Mary Marg.   |               | SL          | Section of the sectio | Lehrman/Conroy   |
| 2 59 00        | 1'                | Break           | Promotion  |               | SL          | 400000000000000000000000000000000000000  | Kramer           |
| 3 00 00        | 291               | M.M.M.          | POTRO DESIGNATION OF THE PROPERTY OF THE PROPE |               | SL          |  | Corn             |
| 3 29 00        | 1'                | Break           | Promotion  |               | SL          | THE PROPERTY AND A STATE OF TH | Kramer           |
| 3 30 00        | 291               | M.M.M.          | 1000   |               | SL          | 100 mm   | Corn             |
| 3 59 00        | 1                 | Break           | Promotion  |               | SL          | 100 mg   | Kramer           |
| 4 00 00        | <b>B9</b> '       | Classical Album |  |               | SN          |  | Bliss            |
| 4 59 00        | 11                | Break           | Hamp Bookshop  |               | SL          | District   | Kramer           |
| 5 00 00        | 51                | News            | COORDINATE OF THE COORDINATE O |               | AN          | 0.000 mg/mg/mg/mg/mg/mg/mg/mg/mg/mg/mg/mg/mg/m   | WAMF             |
| 5 <b>05</b> 00 | 29 241            | Easy Listening  | Academy  |               | SN          |  | Sarbone/Feingold |
| 5 29 00        | 1'                | Break           | Promotion  |               | SL          |  | Kramer           |
| 5 30 00        | 291               | Easy Listening  | Academy  |               | sn          |  | Sarbone/Feingold |
| 5 59 40        | 20"               | Sign Off        |  |               | SL          |  | Kramer K         |
|                | ACTION CONTRACTOR |                 |  |               |             |  |                  |

|          | 11.            |                 |            |       |                  |
|----------|----------------|-----------------|------------|-------|------------------|
|          |                | Sign Off        |            |       | Kramer Pt /      |
|          | 50.            | Easy Listening  |            |       | Sarbone/Feingold |
|          | I.             |                 | Promotion  | ar    | Kraner           |
|          | 场 5#1          |                 |            |       | Sarbone/Feingold |
|          | 51             |                 |            |       | WAME             |
|          | T <sub>1</sub> |                 |            |       | Kramer           |
|          | 168            | Classical Album |            |       | Blies            |
|          | I.             |                 | Promotion  |       |                  |
|          | 501            | M.M.M.          |            |       |                  |
| 3 59 00  | I.             |                 |            |       | Kremer           |
|          | 50,            | M.M.M.          |            |       |                  |
|          | 3+             |                 |            |       |                  |
|          | 591            |                 | Mary Morg. |       |                  |
|          | Jı             |                 | Promotion  |       |                  |
|          | 50,            |                 | Mary Marg. |       | Lehrman/Conroy   |
|          |                | Sign On         |            |       | Kramer           |
| 8 -50 00 |                | Sign Off        |            | ar ar |                  |
|          | 501            | Eight Ball      |            |       |                  |
|          | 50 a           | Sign On.        |            |       | Corman           |
|          |                |                 |            |       |                  |
|          |                |                 |            |       | PO CONCERNO      |
|          |                |                 |            |       | Dere Hallington  |
|          |                |                 |            |       |                  |

| and the same of th |            | WCSR   | Paily           | -09     | Day wed. may 4, 155 |
|--|------------|--|-----------------|---------|---------------------|
| Time   | Length     | Program  | Stonsor         | Origin  | Producer            |
| 6 59 00  | 20 "       | Sign on  |                 | SL      | Butler              |
| 7 00 00  | 1+1+0#     | Transcription  | U.S. Savings Bo | onds SL |                     |
| 7 14 00  | 20"        | Station ID   |                 | SL      | В.                  |
| 7 +5 00  | 1+1        | The Scrivner   |                 | SL      | Lang                |
| 7 29 00 0  | 15 29'     | Break  | Quill           | SL      | В.                  |
| 7 30 00-   | z=r-5)     | t Jazz   | Brandles        | SL      | В.                  |
| 7 59 00  | 15"        | Break  | Arlenes         | SL      | В.                  |
| 8 00 00  | 1hr.59     | ' Concert Hall   |                 | (an)    | В.                  |
| around 9   | 15"        | Station Id   |                 | SL      | В.                  |
| 10 00 00   | 29'        | Fill in  |                 | SL      | В.                  |
| 10 29 00   | 30'        | Break  | Wiggens         | SL      | В.                  |
| 10 50 00   | 301        | Night Cap  | Luckies         | SL      | Weinburg            |
| 11 00 00   | 1'         | Sign off   |                 | SL      | В.                  |
|  | - Day of C | The state of the s |                 |         |                     |
|  |            |  |                 |         |                     |

|          |         |              |                 |      | and the second s | 1                  |
|----------|---------|--------------|-----------------|------|--|--------------------|
|          | J.      | Sign off     |                 | l pr | AB.  |                    |
|          | 1 20.11 | и боро дор   | PROPERTY !      |      | Weinburg   | 1                  |
| TO 58 00 | 30.     | Break        |                 |      | 3  |                    |
|          | \$8.    | Fill in      |                 |      | В  |                    |
|          | 15"     | 19           |                 |      | B.   |                    |
|          | In A    | 10.000 10.11 |                 |      | , B.   |                    |
|          | 37.     |              |                 |      | 3.   |                    |
|          |         | 1            |                 |      | В.   |                    |
|          | 56.     |              |                 |      |  |                    |
|          | 701     |              |                 |      |  |                    |
|          | so.     |              |                 |      | 3.   |                    |
|          | 7+1-01  |              | U.S. Sevinga Bo |      |  |                    |
|          |         |              |                 |      |  |                    |
|          |         |              |                 |      | The state of   |                    |
|          |         |              |                 |      | 10 - 180 - 183   | ", <sup>1</sup> 33 |
|          |         |              |                 |      |  |                    |
|          |         |              |                 |      |  |                    |

HEAD OF might Doines WCSR DAILY LOG DATE 5/1/35 TIME PROGRAM SPONSOR. ORIGINI PRODUCER LENG-TH 6:59:40 Sigu On 30' Nzews UA THKW 7:00 15" Break 7:29 Gaines Praudiou SL Concret Hall 144 7: 155 MA FHAW 1' + 30 Bis Sport Light Alound 8 9:00 8:15 WAME UK Hit Parada 1 W. 36 Gaires Luckies Night Cap 29 19:30

HEAD ACT GOYMON MAY 3 1955

| WCSI   | RD  | ALL   | LOG   |
|--|---|---|---|
| NAMES OF THE PROPERTY OF THE PARTY OF THE PA | principality and production of the production of the contract | ANA CHARANTA PROPERTURA DE SENTE DE LA PRESENTA DE LA PROPERTURA DE LA PORTURA DE LA PROPERTURA DE LA PROPERTURA DE LA PROPERTURA DE LA PORTURA DE | CONTRACTOR ACCOUNTS AND |

|  |  |  | Think in the   | Same and the same | 1 1 The House of the second  |
|--|--|--|--|---|--|
| TIME   | TENG-LH  | PROGRAM  | SPONSOR  | DEIGIN  | PRODUCER   |
| 7:59:40<br>8:49:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:59:40<br>1:5 | 201<br>200<br>200<br>200<br>200<br>200<br>200<br>200<br>200<br>200 | Sign On Behind the 8 Ball Sign Off  Sign Off  Sign On Disc. 586  Break Disc. 586  Break Make Mine Music  Break Classical Album Break News Easy Listening Break Fasy Listening Sign Off | Promotion Promotion Promotion Promotion Berger's Promotion |   | Macdonald  Gorman Anderson Gorman Richardson Gorman Richardson Gorman Harding Gorman WAMF Gorman + Miller Gorman Gorman Gorman |

| Sat a such wow a And and war | 20 20 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - | Sign On<br>Sign On<br>Sign On<br>Break<br>Discussing<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>Break<br>B | Promotion<br>Promotion<br>Burgers |     | Recomment Recomment Corman Cor |
|------------------------------|---|---|-----------------------------------|-----|--|
| 1194140                      |   |   |                                   |     | Macdonald  |
| TIME                         |   |   |                                   |     | PRODUCER   |
|                              |   | roges   | Deira Los                         | 140 | DATE WATER   |

Head of AFT.e 2-4 Johnston 4-6 MacGready

|         |        | MCOR             | Daily     | -09    | PATE                     |
|---------|--------|------------------|-----------|--------|--------------------------|
| Time    | Length | Program          | Sponsor ! | Origin | Producer Wed. May 4, 188 |
| 1 59 00 | 20#    | Sogn on          |           | aL al  | Johnston                 |
| 200 00  | 291    | Discology 58b    |           | SL     | Kramer Cohen             |
| 2 29 00 | 1'     | Break            | Promotion | SL     | J.                       |
| 2 30 00 | 291    | Discology 58b    |           | CT.    | K. Cohen                 |
| 2 59 00 | 1'     | Break            | Promotion | SI     | J.                       |
| 3 00 00 | 59'    | Music in 13 Time |           | but    | Strauss<br>Thompson      |
| 3 59 00 | 1'     | Break            | Promotion | SL SL  | J.                       |
| 4 00 00 | 57'    | Classical Album  | 1         | SN     | Walz                     |
| 4 59 00 | 1'     | Break            | Bergers   | SI     | MacCready                |
| 5 00 00 | 29'    | Easy Distening   |           | IN     | Maisel<br>Ma <b>v</b> .  |
| 5 29 00 | 1      | Break            | Promotion | ממ     | Mac.                     |
| 5 30 00 | 291    | Easy Listening   |           | SN     | M.<br>Mac.               |
| 5 59 00 | 1      | sign off         |           | SL     | Mac.                     |
|         |        |                  |           |        | A.                       |
|         |        |                  |           |        | in the                   |

|         |      |  |            |      | Mp.                    |
|---------|------|--|------------|------|------------------------|
| 5 59 00 |      | eten ott   |            |      | Nac.                   |
| 5 50:00 | ISAN | The state of the s |            | an , | ido.                   |
| 5 29 00 |      | Break  | % Tomorron | on   | 746.                   |
| 5 00 00 | 6    | ansy latening  |            |      | Malsal                 |
| 4 59 00 | 7,   | Leve   |            |      | MacCready              |
| # 00 00 | 22,  | Glassical aloum  |            |      | Датх                   |
| 2 22 00 |      | Break  |            |      | 1                      |
| 2 00 00 |      | Music in 13 Time   |            |      | Strauss<br>Thompson    |
| 2 59 00 | 7.   |  |            |      | 1                      |
| 5 20 nn | 591  |  |            |      | F. CONCN               |
| s sa on | T.   |  | Promotion  |      | 2.                     |
| 500 00  | 291  |  |            |      | Krener Cohen           |
| 2 22 04 |      | Sogn on  |            |      | Johnston               |
| 100     |      |  |            |      | Producer ved Kay 4, 55 |
|         |      | 14056  | DOVENT     | 00   | 4-6 MacGreacy          |

Head of B. Gaines

|              |              |                   |                            |                 | B. Gaines          |
|--------------|--------------|-------------------|----------------------------|-----------------|--------------------|
|              |              | WCSR              | Daily L                    | .09             | Thurs. May 5, 1955 |
| Time         | Length       |                   | Sponsor                    | Origin          | Producer           |
| Time 6 59 40 | 50,4         | Sign On           |                            | SL '            | Gaines             |
| 7 00 00      | 14.45"       | News and Sports   |                            | AN              | WAMF               |
| 7 14 45      | 15"          | Station ID        |                            | SL              | Gaines             |
| 7 15 00      | 14.          | Showtunes         |                            | ASI)            | Heyer              |
| 7 29 00      | 1.           | Break             | Promotion                  | SL              | Gaines             |
| 7 30 00      | 291          | Showtunes         |                            | AT 21)          | Heyer              |
| 7 59 00      | 1.           | Break             | Hamp Bookshop<br>Frødøtiøn | SL              | Gaines             |
| 8 00 00      |              | • Thurs Nite Show |                            | SL              | Gaines             |
| 9 59 00      | 1 1.         | Sign Off          |                            | SL              | Gaines             |
|              |              | Descent           |                            |                 |                    |
|              |              | Bro k             |                            |                 |                    |
|              | 1            |                   |                            |                 |                    |
| 1 1000       | The state of | 9                 |                            |                 |                    |
|              | 133.3        |                   |                            |                 |                    |
|              |              |                   |                            |                 | A A A              |
|              |              | Vap               |                            |                 | M).                |
|              |              | Was down          |                            |                 | g/V                |
|              |              | 1 26              |                            | 1 1 1 1 1 1 1 1 |                    |

gaywea.

|          |        |              | A CONTRACTOR OF THE PARTY OF | 100 Ann  | I PRODUCER.  |
|----------|--------|--------------|------------------------------|--|--|
| lime.    | LENGTH | PRESER       | mental and a Caracha and     | Action of the second   | The second secon |
| 6 5900   | 1'     | Sign on      |                              | SL   | Head   |
| 7 00 00  | 141 45 |              |                              | AN   |  |
| 7 14 45  | 15"    | Break        |                              | SL   | Head   |
| 7 15 00  | 141    | Musical Non. | Brandles                     | SL   | B <sup>A</sup> rtle tt   |
| 7 29 00  | 1'     | Break        | Quill                        | SL   |  |
| 7 30 00  | 291    | Jazz         |                              | AN   |  |
| 7 59 00  | 11     | Break        |                              | SL   |  |
| 8 00 00  | 14.45  | News         |                              | AN   |  |
| 8 14 45  | 15"    | Break        |                              | SL   | and the second   |
| 8 15 00  | 1 hr 4 | 4 Concert    |                              | SN   | Tyler, Harding - Durkerst  |
| about 9  | 1'     | Breck        |                              | SL   |  |
| 9 59 00  | 1'     | Break        |                              | gL   |  |
| 10 00    | 5'     | News         |                              | AN   |  |
| 10 05 00 | 241    | Les Horden   | he                           | SN   | Sarbonne Willen  |
| 10 99 00 | 1'     | Break        |                              | SL   |  |
| 10 30 00 | 291    | Night cap    | Luckey                       | SL   | Head   |
| 10 59 00 |        | Sign off     |                              | SL   | il.  |
|          |        |              |                              |  | nt.  |
|          |        | 7.           |                              | and the second s |  |
|          |        |              |                              |  |  |
|          | -      |              |                              |  |  |

|  |           |              |        |                | RIC.                       |
|--|-----------|--------------|--------|----------------|----------------------------|
|  |           |              | *      |                | 1 76                       |
| 10 59 00   |           |              |        | ar             |                            |
| 10 30 00   | 58,       | Night cap    | Luckey | la l           | Head                       |
| 10 89 00   | 7.        |              |        | er !           |                            |
| 10 05 00   | Spt.      |              |        |                | Sarbonne With              |
| 10 00  | 1 2       |              |        |                |                            |
| 9 59 00  | J.        | Break        |        | a <sub>r</sub> |                            |
| about 9  | J.        |              |        |                |                            |
| 8 15 00  | I pro thi | Concert      |        |                | Tyler, Herding - harphanes |
| 8 14 45  | 15"       | Break        |        |                | 1 PI Pina                  |
| 8 00 00  | 14,45"    | News         |        |                |                            |
| 7 59 00  |           |              |        |                |                            |
| 7 50 00  | 50,       |              |        |                |                            |
| 7 29 00  | I.        |              |        |                |                            |
| 7 15 00  | Int.      | Musical Non. |        |                | Bartle tt                  |
| 7 14 45  | 15"       |              |        |                |                            |
| 1 00 00  | J# 1 #P   |              |        | AN             |                            |
| 6 5900   | Ji        | 81gn on      |        | SI             |                            |
| Contract of the Contract of th |           |              |        |                |                            |
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|-----------------|--------|----------------------------------|------------------------|------------------------|------------|----------------------------------|
| Time            | LENGTH | PROJEAN                          | TENNING.               | Camerin                | w.F/6      | convers                          |
| 7:50.00         | 00.11  |                                  |                        | SE                     | GT         |                                  |
| 1599 00         | 20 "   | Signon                           |                        |                        | SI         | Head                             |
| 2 00 00         | 291    | R <sub>ambling</sub> with F      | Ruthie                 | 1                      | SL         | Karp                             |
| 2 29 00         | 11     | Break                            |                        | 1                      | SL         | Head                             |
| 2 30 00         | 291    | Rambling                         | 1111                   | 1                      | SL         | Karp                             |
| 2 59 00         | 1'     | Break                            | 1 111                  | 1                      | SL         | Head                             |
| 3 00 00         | 291    | MMM                              | 11 12 15 16 18 18      | 1 1 1                  | SL         | Finkelsteih                      |
| 38 29 00        | וי     | Break                            |                        | 1 2 1 1 1 1 1 1        | SL         | Head                             |
| 3 30 00         | 291    | MMM                              |                        |                        | SL         | Finkelstein                      |
| 3 59 00         | 11     | Break                            | 1 相似 有                 | 104 1 1                | SL         | Head                             |
| 4 00 00         | 591    | Classical                        |                        | 18-19                  | SN         | Had                              |
| 4 5900          | 1'     | Break                            | #ampanire/             | S. L.                  | SL         | Head                             |
| 5 00 00         | 51     | News                             | Tologoph 111           | 184                    | AN         |                                  |
| 5 05 00         | 241    | Masteal/Mon.                     | 1 1 1 1 1 1 1          | 1                      | SN         | Johnston                         |
| 5 29 00         | 1'     | E <sub>a</sub> sy List.<br>Break | Wiggins                | 50.00                  | SL         | Head                             |
| 5 30 00         | 291    | Easy List                        |                        |                        | SN         | Johnston                         |
| 5 59 40         | 1'     | Sign off                         | bild of                |                        | SL         | Head                             |
|                 |        |                                  |                        |                        |            | m                                |
| FISH            |        |                                  |                        |                        |            | All .                            |
| 5 7 6 1 8 1 3 1 |        |                                  |                        |                        |            | H>                               |
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|-----------|--------|-------------------|----------------|---|-------|----------------------|----------|
| 5 30 00   | 501    | Essy List         |                |   |       | Johnston             |          |
| 5 29 90 . | J.     | Easy List. Breck  | Wiggine        |   |       | Head                 |          |
| 5 05 00   | 5/11   | MAKY AKY / Non.   |                |   |       | Johnston             |          |
| 5 00 00   | 21     | News              |                |   | AN    |                      |          |
| # 5900    | J.     | Break             | Wetheld Market |   | en i  | Head                 |          |
| # 00 00   | 1 591  | Classical         |                |   | an an | H ad                 |          |
| 3 59 00   | J1     | Break             |                |   | ar i  | Head                 |          |
| 3 30 00   | 501    | NUX A S           |                |   | an i  | Minkelstein          |          |
| 28 53 00  | Ti     | Brook             |                |   | 2     | Head                 |          |
| R 00 00   | SOI    | NUN I             |                |   | all   | Finkelsteih          |          |
| 2 59 00   | I.     | Break             |                |   |       | Head                 |          |
| 2 30 00   | Sð.    | Rambling .        | 111            |   | BL    | Karp                 |          |
|           | T.     | Break             |                | 1 | SI    | Head                 |          |
| 5 00 00   | 501    | Rabling with Rath | 76             |   | ar    | Karp                 |          |
| 1599 00   | SO n   | Signon            |                |   | an    |                      |          |
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| TIME      | TENCAN | Pac demin         | DEMONS TO      |   | Fire  | rooneeg              |          |
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| TAMERA                            | LINGTH | PROGRAM         | S PONSOR        | DELGIN | PRODUCER  |
| 7159:40                           | 2011   | Sign On         |                 | SL     | Robinson  |
| 8:00:06                           | 501    | Behind & Ball   |                 | 5n     | Robinson  |
| 8:50:30                           | 40"    | Sign off        |                 | 54     | Robinson  |
| 12.0                              |        |                 |                 | 911    |           |
| 1:59:40                           | 20'    | Sishon          |                 | 5L     | Conroy    |
| 2:00:00                           | 291    | asc. 58b        |                 | SL     | Colin     |
| 2:29:00                           | 1'     | Break           | Promotion       | SL     | Conray    |
| 2:39:00                           | 291    | Disc 58b        | 0               | SL     | Colin     |
| 2:59:00                           | 1/     | Break           | Promotion       | SL     | Contay    |
| 3:00:00                           | 29!    | Make Mine Music |                 | SL     | G. Conray |
| 3:29/00                           | 11     | Break           | Promotion       | SL     | Contor    |
| 3:30100                           | 36,    | Mmm             |                 | 34     | 6 Confor  |
| 3:59:00                           | 1'     | Break           | Promotion       | 5L     | Contay    |
| 4:00:00                           | 59     | Classical albun | Luckes I I      | SN.    | Antoun    |
| +159:00                           | 1/1    | Break           | Promotion       | 5L     | Contay    |
| 5:00:00                           | 5      | News            | 0.51            | An     | WAME      |
| 5:05:00                           | 24     | Zasy Sisteria   | Hamp, Ble, Shop | 50     | Conray    |
| 5130100                           | 1001   | Break           |                 | SL     | Contog of |
| 5:59:00                           | 29     | Zasy Sistemp    |                 | 50     | Contay &  |
|                                   | 1      | Sign Off        |                 | 154    | Conray    |

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| 15 , 120    | 00   | CATTO GE                      | PIACE         | YA-EY S | OG- DATE SISENSTEIN  |
|-------------|--|-------------------------------|---------------|---------|--|
| TIME        | LENGTH   | seedings                      | SPONSOR       | DRIGIN  | PRODUCER   |
| 6:59:40     | 20"  | Sign on                       | i la          | 56      | Eisenstein   |
| 7:00:00     | 14'45'   | The state of the state of the |               | An      | WAME   |
| 7:14:45     | 15"  | Break                         | March na      | 54      | Eisenstein   |
| 7:15:00     | 141  | Lets go Places                |               | 5L      | Bock   |
| 7:29:50     | 1,   | Break                         | Wiggins       | 5 Immas | Eisenstein   |
| 7:30:00     | 29'  | J033                          |               | 56      | Zmery  |
| 7:59:00     | 1  | Break                         | arleres       | 51      | Einenstein   |
| 8 00 00     | 14'45"   | News                          | Paren Salan , | An      | WAME   |
| 8:14:45     | 15"  | Break 100                     |               | 15L     | Ebenstein  |
| 8:15:00     | 1 1 12   | min Concert Hall:             | San Joody     | An      | WAME   |
| gand 9      |  | Break                         | Promotion     | SL      | Ziserstein   |
| 9:59:00     | 25"  | Breek.                        | quiel !       | 54      | Eiserstein !   |
| 10:00:00    | 5"   | Concert Hall                  |               | An      | WAMF   |
| 10/30/00    | 29   | Right Cop                     | Luckies       | An      | Bliss  |
| 10:59:50    |  | I hight Cop                   | Loches        |         |  |
| 10131       |  | sign Off                      |               | 36      | Eiserstein get:  |
| 5 05 00     | and the same of th | Rest Thanne                   |               |         | The supposed to the second   |
| 5 -9 00     | -  |                               | Proposition   |         | The second second  |
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